

artistic advice:

WARNING

FAILURE TO PARTAKE IN THE FOLLOWING ACTIVITIES MAY RESULT IN LOSS OF ARTISTIC INSPIRATION AND CAUSE DISSATISFACTION AND GENERAL MALAISE.

1. GOING OUTSIDE (TIME SPENT IN NATURE)
2. REGULAR MOVEMENT OF BODY (LIMBS, BLOOD, ETC.)
3. EXPLORATION.
4. WANDERING AIMLESSLY.
5. SOCIAL ACTIVITIES.
6. INTELLECTUAL STIMULATION.
7. ARTIST DATES.
8. TIME SPENT DOING NOTHING.
9. PERSONAL WORK.
10. EATING HEALTHY FOOD.

HOW TO FEEL MISERABLE AS AN ARTIST

(OR, WHAT NOT TO DO, UNDERLINE ANY THAT CURRENTLY APPLY)

1. CONSTANTLY COMPARE YOURSELF TO OTHER ARTISTS.
2. TALK TO YOUR FAMILY ABOUT WHAT YOU DO AND EXPECT THEM TO CHEER YOU ON.
3. BASE THE SUCCESS OF YOUR ENTIRE CAREER ON ONE PROJECT.
4. STICK WITH WHAT YOU KNOW.
5. UNDERVALUE YOUR EXPERTISE.
6. LET MONEY DICTATE WHAT YOU DO.
7. BOW TO SOCIETAL PRESSURES.
8. ONLY DO WORK THAT YOUR FAMILY WOULD LOVE.
9. DO WHATEVER THE CLIENT/CUSTOMER/GALLERY OWNER/PATRON/INVESTOR ASKS.
10. SET UNACHIEVABLE/OVERWHELMING GOALS. TO BE ACCOMPLISHED BY TOMORROW.

PROCRASTINATION JUSTIFICATION OR "WHY I CAN'T DO IT TODAY",

USE AS NEEDED..

THE WEATHER IS GOOD.

I FEEL CREATIVELY STUCK.

I NEED TO RECHARGE.

I'LL BE MORE INSPIRED AT A CAFE.

I NEED TO DO SOME RESEARCH.

I DON'T HAVE THE RIGHT MATERIALS.

I'M NOT INSPIRED BY MY WORKSPACE.

I HURT MY FINGER.

THE CLIENT IS _____

HEMINGWAY DID IT.

I DIDN'T SLEEP WELL LAST NIGHT.

I NEED CAFFIENE TO FUNCTION.

I NEED WINE TO FUNCTION.

I NEED TO LET THE IDEAS GESTATE.

I DON'T HAVE A DEADLINE.

I WORK BEST UNDER PRESSURE.

I GOT MY PERIOD.

PROJECT ACCEPTANCE CHECKLIST

(I.E. DO I TAKE THIS JOB?)

1. WILL I ENJOY DOING THE PROJECT?
2. WILL I HAVE TO COMPROMISE ANOTHER PROJECT BY ACCEPTING THIS?
3. WOULD I RATHER HAVE TIME TO MYSELF THAN TO DO THIS PROJECT?
4. DO I NEED THE MONEY?
5. IS THE MONEY A COMPROMISE?
6. IF I ACCEPT LOW MONEY WILL I RESENT THE PROJECT WHILE DOING IT?
7. HAVE I ASKED FOR MORE MONEY IN THE PAST FOR A COMPARABLE PROJECT?
8. AM I ACCEPTING THE CLIENT'S PRICE BECAUSE IT'S A TAKE IT OR LEAVE IT PROPOSITION?
9. DO I OWE IT TO MYSELF TO ASK FOR MORE?
10. IS THE CLIENT LIKELY TO PAY ME WITHOUT HASSLE?
11. DOES THE CLIENT SEEM KNOWLEDGEABLE ABOUT BUYING ART?
12. IS THE CLIENT'S IGNORANCE LIKELY TO HINDER A SMOOTH WORKING RELATIONSHIP?
13. IS THE CLIENT PROMISING ME MY NAME IN LIGHTS IN LIEU OF INITIAL MONEY?

*2 YES'S INDICATE A NEGATIVE SITUATION.